

**FOR**

**SYRIA**

All money generated by this release goes directly to the Disasters Emergency Committee Syria Crisis Appeal.

Thank you to all the artists who donated their time and sounds within a very tight deadline.

Linear Obsessional Recordings 2014  
LOR053

1. Bruce Hamilton- Mohika
2. Iris Garrelfs and Viv Corringham- Brixton Lullaby
3. Pete Flood – Five Faced Bishop
4. Kev Hopper – Bevelled Edges
5. Duncan Goddard – Intervention
6. Mark Browne- Violence For Your Furs, a rework
7. Dead Voices On Air - Coele-Syria
8. Marsh and May – Down The Line
9. Richard Sanderson – ShiverTipple
10. Chris Whitehead – Cities Without Windows
11. Solaris – A Suit Of Tin
12. The Original Beekeepers- Farewell to Woolworths
13. Sue Lynch and Adrian Northover- Two Figures in a Picnic Area
14. Colin Webster and Graham Dunning- Degenerating Meganucleus
15. Jude Cowan Montague – Libya
16. skitter – DISNAE(mix)29042014
17. Mike Cooper- Masters of War/War Coda

Over  
100,000  
Civilians  
Killed

Over  
4 Million  
People  
in Need of  
Food

2.5  
Million  
Refugees in  
Neighbouring  
Countries

6.5 Million  
People  
Internally  
Displaced  
in Syria

9.3 Million  
People  
in Need  
of Aid  
in Syria



1. Recorded and Composed by Bruce Hamilton in Bellingham, Washington, USA.
2. Improvised and Performed by Iris Garrelfs and Viv Corringham, recorded in London.
3. Composed and Performed by Pete Flood
4. Composed and Performed by Kev Hopper in Deptford, London.
5. Composed and Recorded by Duncan Goddard in Madrid.
6. Improvised and recorded by Mark Browne in Aylesbury.
7. By Spybey, 2014. Northumberland. UK
8. Composed and Performed by Peter Marsh (various instruments) and Paul May (percussion) in London.
9. Assembled by Richard Sanderson from three earlier unreleased electronic pieces recorded in Hither Green, London.
10. Sanderson/Sanderson/Spybey 2012

11. Composed and recorded by Chris Whitehead in Whitby, UK.
12. Composed and recorded by The Original Beekeepers – Steve – Electronics, Tom – Accordion and Piano, Ashley – Piano. Written by Ashley, Tom and Steve.
13. Improvised and recorded by Sue Lynch and Adrian Northover at Oxo Tower Studios.
14. Recorded and Improvised by Colin Webster (saxophones) and Graham Dunning (walkmans, found tapes and amplified objects) in a storage facility in South London.
15. Composed and remixed and performed by Jude Cowan Montague in London.
16. "film soundtrack fragment from a conversation between rob churm and sinead young"
17. Composed by Bob Dylan - performed by Mike Cooper and friends, recorded in Italy.

